

# Monday Night Movies @ the Library

Monday Evenings 7-9pm, 2/1, 2/8, 2/22, 3/1, 3/8, 3/15

Come see these highly acclaimed films on our large screen



## King Creole

2/1

Elvis Presley would have turned 75 on January 8th. Come watch his most critically acclaimed performance. Elvis plays a New Orleans teenager who struggles to graduate from high school while working at a sleazy French Quarter club to support his family.

## Julie & Julia

2/8

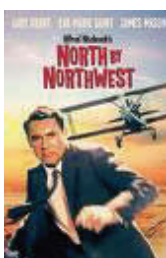
Based on the book by Julie Powell, *Julie & Julia: My Year of Cooking Dangerously*. Julia Child's story of her start in the cooking profession is intertwined with blogger Julie Powell's 2002 challenge to cook all the recipes in Child's first book.



## Up

2/22

*Up* follows the uplifting tale of 78-year-old balloon salesman Carl Fredrickson, who finally fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America.



## North by Northwest

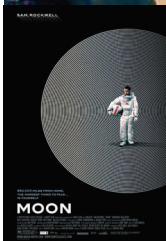
3/1

Cary Grant teams with director Alfred Hitchcock for the fourth and final time in this superlative espionage caper judged one of the American Film Institute's Top-100 American Films. Grant plays a Manhattan advertising executive plunged into a realm of spy (James Mason) and counterspy (Eva Marie Saint) and variously abducted, framed for murder, chased and in another signature set piece, crop-dusted.

## Moon

3/8

Science fiction can encompass many genres--suspense, horror, action-adventure, romance, even comedy--but director Duncan Jones's *Moon* doesn't fit neatly into any of them. This smart, provocative film has no aliens or cool spaceships, and the effects (mostly consisting of model vehicles lumbering across the lunar surface) aren't all that special; instead, the material is character- and story-driven, centering on an excellent, multilayered performance by Sam Rockwell.



## This Is It

3/15

*Michael Jackson's This Is It* offers Jackson fans and music lovers worldwide a rare, behind-the-scenes look at the performer as he developed, created and rehearsed for his sold-out concerts that would have taken place beginning this summer in London.



All Welcome No Registration Required Refreshments and discussion will precede and follow each film.